I'm still trying to make work that speaks for itself (isn't everyone?). Since I haven't succeeded yet, I include the following notes for the guidance of anyone watching my video tapes:

1) There is always some sort of narrative - it's an illusion: I'm not interested in subverting.

2) I'm interested in secondary experiences (such as watching TV, reading stories, looking at photographs, etc) that contribute to and even perhaps shape our view of the world.

3) I'm trying to build works that have a complex interdependence of elements. I want every component - the sounds, the words, the shapes on the screen, to be orchestrated to form a balance and a meaning. (I know this sounds ideal, but it's a goal).

10 am - 7:30 pm
Field study; a continuous video installation

8 pm
Video screening of other single monitor pieces.

Sat
1
May